

STAR CHART

THE CHICON 8 NEWSLETTER



Day 2

September 2, 2022

Adapted from [Online Blog](#)

Sunrise Edition: Day Two

“We should all learn to live with uncertainty.”

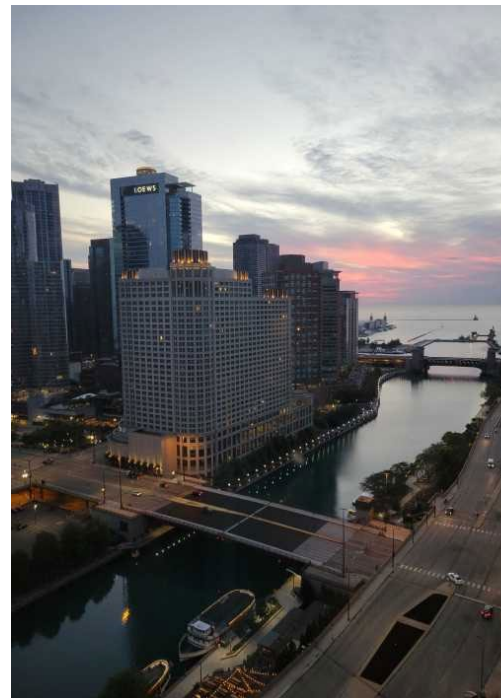
During her opening ceremonies speech, Helen Montgomery (Convention Chair) shared these words of wisdom from a former teacher, and the statement has stuck with me ever since (granted, the ceremony took place a little over 12 hours ago, but the ol’ memory banks aren’t what they used to be). We live with uncertainty every day, and while life’s stubborn determination to major in “undecided” may fill us with dread from time to time, we also revel in the unknown. Speculative fiction thrives on the endless possibilities of this universe (and universes beyond). Artwork of the fantastic invites us to look beyond our horizons, and we are more than happy to oblige.

Of course, we can also take solace in the fact that at the end of the day, we can return from the edges of Teixcalaanli space by laying down the book. We can appreciate the beauty of the City Enduring at our leisure, even as Lantern Sojourner “Jo” Mullein fights to uphold justice. We can turn down the volume as the Fremem wage war against their oppressors (except we won’t, because the sound design was awesome). However, we cannot escape the unknown as we live out our lives. Some may choose to view the unknown as “cold, hard reality,” but as speculative fiction fans, our minds are primed to revel in the unknown, are they not?

I know that my grandfather, who introduced me to science fiction, possessed such a mind. As he shared his Arthur C. Clarke paperbacks and his love for astronomy with his grandson, he would often share his own words of wisdom (perhaps borrowing a bit from quantum mechanics texts). He would tell me that “the universe may abide by the rules of nature, but as human beings, it will always be a stranger and more wondrous place than we can ever imagine.”

May your second day of Worldcon 2022 be filled with delightfully strange ideas, wondrous encounters, and a willingness to embrace uncertainty.

-Rex Allen Hughes, *Newsletter Editor*



Endless Possibilities: 6 am in Chicago (credit: Ilene Tatroe)

Chicon Updates, Morning of Day 2

Call for On-Site Virtual Volunteers!

We are in desperate need of On-Site Virtual Hosts. The host sits in the room where the panel is happening at the Hyatt, helps start the streaming, and acts as the “voice” for any questions that come in on the virtual channel. If you want to participate in some fascinating panels and earn some volunteer rewards, stop by either of the volunteer desks and sign up for to be an On-Site Host for a session (or two... or three). It’s easy and fun!

CoNZealand 2020 Update

We missed seeing you in Wellington, New Zealand for CoNZealand in 2020. Come along to Grand Ballroom A and B anytime from 1pm to 9pm TODAY to experience some of the things you would have seen and done. We’ll have panel re-screenings, you can take photos with our fabulous New Zealand backdrops, and you can sit on our throne of kiwis. We’ll also have the last of our t-shirts for sale – they’re going cheap because we won’t take them home!

Masquerade Registration

The Masquerade registration desk is near Main Registration and will be open Friday and until 11 am on Saturday. Anyone can enter the masquerade and we are happy to help anyone who may be interested! Those who register in advance must check in at the registration desk to receive a tech rehearsal time slot. Those who did not register in advance can do so at the desk any time we are open. The Masquerade will take place at 8 pm on Saturday and everyone is invited.

Friday Art Show Tour

Artist and ASFA president Sara Felix will be guiding a tour of the Chicon 8 Art Show (Regency Ballroom ABC) at 1:00 pm today.

Philcon Young Writers’ Contest

The Philadelphia Science Fiction Society (PSFS) and Philcon, the Philadelphia Science Fiction Convention are pleased to invite all young writers to participate in the Philcon Young Writers’ Contest. There are two categories (grades 5-8 and grades 9-12) with cash prizes for the first and second place winners in each category as well as publication (if the winner and his/her/their parents wish) in the Philcon Program Book. Copies of the rules and the entry form can be found on the Freebie Table in the Exhibit Hall. You may also visit our website at Philcon.org under Programming. Good luck! We look forward to reading your entries.

WFC 2021 Bookbags

For members of WFC 2021 who responded to our recent survey, you may pick up your bookbags at the Smofcon Table, next to the Winnipeg NASFiC bid.

Lakeshore Drive Closure for Bike the Ride (Sunday)

On Sunday, September 4th, Lake Shore Drive will be closed from approximately 6:30 to 11:00 am due to Bike the Drive.

Special thanks to Steven H Silver, Michael Nelson, Jannie Shea, Lynelle Howell, Karin May, Helen Montgomery, Ilene Tatroe, and Lew Wolkoff for contributing to the Sunrise Edition. The Star Chart newsletter is produced with the (much appreciated) help of several folks, including our Publications team, roving reporters Suzan Spitzberg and Michael Nelson, and various contributors.



Chicon 8 Opening Ceremony

While waiting for the ceremonies to start, attendees were treated to a montage of opening credits from *The Prisoner*, *Indiana Jones*, *Firefly*, and other SF media, as well as a beautiful astrophotography montage, *Starscape*.

After the microphone situation was fixed (sorry, Charlie Jane, that we couldn't hear your wonderful tribute song to Chicago, the band), our toastmasters introduced the audience to Helen Montgomery, convention chair, for opening remarks and the ceremonial gavel.



Hugo Award Reveal

Toastmasters Charlie Jane Anders and Annalee Newitz moved the proceedings along at a brisk, fun pace, introducing Brian Keith Ellison of BKE Designs. Brian revealed his wonderful design of the 2022 Hugo Award, making use of a dynamic video that connected the symbolism of the trophy with our host city.



Without further ado, please enjoy these images of the 2022 Hugo Award (designed by Brian Keith Ellison) and the 2022 Lodestar Award (designed by Sara Felix).



First Fandom and Big Heart Awards

Three First Fandom awards were announced during Chicon 8's opening ceremonies. The Big Heart Award for service to fandom was also presented.

First Fandom was created in 1958 as an organization for those active in science fiction or fannish activities by the time of the first Worldcon in 1939. Now, anyone who has engaged in correspondence, collecting, conventions, fanzine publishing or reading, writing, or a science fiction club for at least 30 years may be eligible for Associate Membership. These three awards were voted on by the members.

FIRST FANDOM HALL OF FAME AWARD: George W. Price

The First Fandom Hall of Fame, created in 1963, is a prestigious achievement award given to a living recipient who has made significant contributions to Science Fiction throughout their lifetime.

George W. Price was introduced to science fiction in 1947. He became active in fandom in the early-1950s and was a member of the Philadelphia Science Fiction Society. His first convention was TASFiC. In 1953, he joined the University of Chicago Science Fiction Club, and was later elected president. Beginning in 1965, he began hosting monthly science fiction parties at his home which continued for 20 years. He became an early partner in Advent: Publishers. A technical writer, Army veteran, college graduate and chemical engineer with a life-long interest in limericks and puns, he has been an active science fiction fan for more than 70 years.

POSTHUMOUS HALL OF FAME AWARD: August Derleth

The Posthumous Hall of Fame was created in 1994 to acknowledge people in Science Fiction who should have, but did not, receive that type of recognition during their lifetimes.

August Derleth was an internationally respected fan, author, editor, correspondent, poet, lecturer and publisher of science fiction as well as a writer of mystery, horror fiction, regional fiction and natural history. In addition, he was a 1938 Guggenheim Fellow and a co-founder in 1939 of Arkham House. In 1948, he was elected president of the Associated Fantasy Publishers at Torcon (the 6th Worldcon). Derleth wrote more than 150 short stories and more than 100 books during his lifetime. It is for these historic accomplishments that August Derleth is being inducted this year into the First Fandom Posthumous Hall of Fame.

SAM MOSKOWITZ ARCHIVE AWARD: Doug Ellis and Deb Fulton

Sam Moskowitz Archive Award was created in 1998 to recognize not only someone who has assembled a world-class collection but also what has actually been done with it.

Doug Ellis and Deb Fulton run one of the most important pulp conventions that focuses on original artwork, pulps and films covering the past history of the field: the annual Windy City Pulp and Paper Convention.

Doug and Deb are major collectors of artwork and pulp magazines who generously share their holdings with other fans. They have conducted significant research and written important books that help perpetuate the memory of past genre artists. Doug is the author of dozens of essays and, with Deb, has edited and published *Pulp Vault* for more than 20 years.

It is for the unique collection that they have assembled and for the service that they have given to the field for decades that the members of First Fandom selected Doug Ellis and Deb Fulton to receive the Sam Moskowitz Archive Award for 2022.

BIG HEART AWARD: Mark Linneman

Mark Linneman was presented the Big Heart Award, fandom's highest service award.

SPECIAL COMMITTEE AWARD: The Internet Science Fiction Database

The Internet Science Fiction Database was honored with a special committee award by Chicon 8.

Special Guest and Guest of Honor Introductions

Rounding out the ceremony, our special guests and guests of honor were invited to join Charlie Jane and Annalee for an insightful conversation. We were (briefly) given a glimpse into the wonderful worlds of story creation, artistic expression, academic endeavors, and fan celebrations.



However, Chicon 8 has only just begun! Be sure to read more about our guests on the website and join their program events for a deeper understanding of the genres we hold dear.

Chicon 8 is officially open. Go forth and take to the stars!

You can read Mike Glycer's official blog post at File 770, which he generously offered to the Star Chart newsletter team as a source of award content.



Safer Spaces

Looking for a place where you can relax and gather out of the attention of the dominant culture? Need a place to pray or meditate? Need a place with less stimulation and softer lights?

We have the spaces for you. As part of the diversity and inclusion initiatives, this year's Chicon is including several Safer Spaces, an Interfaith Space, and the Tranquility Base (Low Sensory Space). While anyone is welcome in the Interfaith Space and Tranquility Base (Low Sensory Space), we do request that those not part of the Safer Space's designated group not enter those spaces.

All of the Safer Spaces are found on the Blue Level in the West Tower, just across the skybridge and to the right.

People with Disabilities Safer Space (Found in Gallery 5): This room is a space set aside for People with Disabilities, both visible and invisible. Intentionally created with a more open plan to allow for better use of mobility assisting devices, this is a place where you can relax without being stared at, and it is set up to accommodate recharging scooters and other necessary devices. Here you can gather with others who understand the challenges of living with a disability and discuss frankly without worrying about able bodied opinions.

LGBTQ+ Safer Space (Located in Gallery 4): This space is for anyone who identifies as part of the LGBTQIAA+ spectrum. This room is a space for you to be able to rest, recharge, and find community with other Queer Folx from all around the world, without having to worry about the pressures of a heteronormative culture. Informal gatherings are encouraged and specific events may be considered – just reach out and ask.

BIPOC Safer Space (Situated in Gallery 3): This space is for Black, Indigenous, and other People of Color to be able to rest, recharge and find community away from normative white culture. In addition to being a place for impromptu discussions of the panels, events, and other goings on at the convention, it can also host more organized events – just check in and ask.

Interfaith Space (Occupying Gallery 2 is the Interfaith Space): In addition to hosting certain religious services already noted in the program schedule, this room is also set aside for Friends of Bill W. Meetings from 6pm to 7pm each night, and it is also open for the Islamic times of prayer. Any time with events not scheduled the room is open for prayer or meditation by anyone. An e-Reader with sacred texts from a variety of religions is also available here. If you would like to lead a service for your religious group, please ask.

Tranquility Base (Low Sensory Space, Housed in Gallery 1): This space is for those who are feeling overwhelmed by the convention, with all the extra noise, the bright lights, and the quantity of people. This space is intentionally kept a bit dimmer and quieter than the other spaces, and it is the perfect place to find the quiet you need to rest, recharge, and restore your balance if you're feeling maxed out.

Special thanks to Paul Schneider for contributing this information.



Party News for Friday

Social gatherings are on the horizon! The following party list is available for all members. Some parties include times that are to be determined (TBD) and may receive updates throughout the day.

You can also find information for big parties in your pocket program. We hope you'll enjoy the Friday Night Open Filks at 8:30 pm and the Karaoke Party featuring DJ George Andaluz aka Geon at 10:00 pm!

Please see the **Parties Page** for information about attending and hosting parties.

Parties for Friday, September 2, 2022

31st Floor

Winnipeg in 2023 NASFiC Bid
Skyline Suite, Room 3176, Time TBA

Michael Haynes [At the Intersection of Love and Death](#) Release Party
Room 3181, 9 to 11 pm

32nd Floor

Tammy's Tastings: Toast to Ukraine
Room 3276, 1:30 pm to 4 pm

Dublin 2019 and Glasgow 2024
Astor Suite 3276 & 3283, Starting at 8pm

Starbase Indy
River View Suite, Room 3271, Time TBA

33rd Floor

Worldcon Chengdu 2023
3376 Astor, Time TBD

Seattle 2025
3352/54 Millennium Suite, Time TBA

Rochester Fantasy Fans / Buffalo in 2024 Nasfic
River View Suite, Room 3370, Starting at 9pm

Capricon 43
3371 River View, Starting at 8pm

34th Floor

The Royal Manticoran Navy
3470 Park Suite, 8pm – 1am

DisCon III Thank You Party
3474 Monarch, Starting at 8pm

Joel's Weekly Whiskey Zoom Party
3471 Park Suite, Time TBA

Forthcoming and Other Party News

Chengdu Worldcon 2023 Welcome Party (Please Visit Table in Exhibit Hall)

This will be a party to promote the upcoming 2023 Worldcon, to be held in Chengdu, China, in 2023. All are welcome, and we look forward to being able to answer questions people may have about the upcoming Worldcon as well as giving you a taste of Chengdu! For further questions or more information about us, feel free to stop by our tables in the exhibit hall.

DisCon III Thank You Party

DisCon III will be hosting the DisCon III Thank You Party at Chicon. We're so grateful to the fans who attended, both in person and virtually, and all the staff and volunteers who made the 79th Worldcon a great success against seemingly impossible odds! The party will be held on Friday, September 2, starting at 8:00 pm, in Suite 3474 in the East Tower of the Hyatt Regency (the "Monarch Suite" — ooh! fancy!). In addition to good food and company, we'll be giving away all that remains of our DisCon III merchandise, leftover souvenir books, and more!



2024 Worldcon and 2023 NASFiC Site Selection

Just a reminder that voting to select the site for the 2024 World Science Fiction Convention and 2023 North American Science Fiction Convention in Country will close on Saturday, September 3, 2022 at 6:00 p.m. CDT.

Why vote in Worldcon site selection if Glasgow, Scotland is the only bid? Well, your voting fee is an advance supporting membership in the 2024 Worldcon. Your supporting membership will allow you to nominate and vote on the 2024 Hugo Awards. Depending on whether you pre-supported the bid, this can be the least expensive path to converting to a full attending membership. Site Selection is located in the Exhibit Hall in the East Tower. The winners will be announced on Sunday.

Special thanks to Michael Nelson for this report.



WSFS Preliminary Business Meeting Report (Friday)

Friday's Preliminary WSFS Business Meeting set debate time limits for all pending Constitutional amendments and Standing Rules changes. No proposed Constitutional amendments were postponed indefinitely (killed). The four proposed Hugo Award eligibility extensions passed without objection. Most committees were continued as currently constituted; however, the Hugo Awards Study Committee was not continued and was thus dissolved, although proposals submitted by the committee will be considered this year. The meeting ran out of time to consider proposed changes to the Standing Rules and the two non-Hugo-Award-related Resolutions, so they will be considered at tomorrow's meeting.

Saturday's first Main Business Meeting will start with the elections for the WSFS Mark Protection Committee, followed by consideration of two changes to the Standing Rules (C.1 and C.2), followed by Resolutions D.5 and D.6. After that, the meeting will take up the Constitutional amendments pending ratification, starting with item E.1. If time permits, the meeting will then start considering newly proposed Constitutional amendments. Item F.2 will be considered before F.1. Item F.6 was specifically postponed until Sunday's meeting, with a provision that it not come up before F.5. All references to item numbers are to the WSFS Business Meeting agenda, which is available on the Chicon website.

The Saturday Business Meeting will start at 10 AM sharp in Crystal Ballroom B on the ground floor of the West Tower.

Special thanks to Kevin Standlee for contributing the WSFS report.

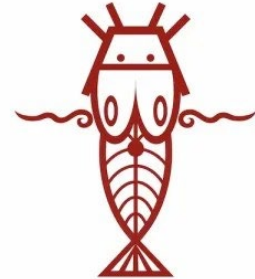


2022 Nommo Awards

The 2022 winners of the African Speculative Fiction Society's Nommo Awards were announced today in a ceremony held at Chicon 8. The Awards were hosted by Sheree Renée Thomas and presented by previous winners Chikodili Emelumadu, Wole Talabi and Oghenechovwe Donald Ekpeki.

The African Speculative Fiction Society, composed of professional and semiprofessional African writers, editors, publishers, graphic artists and filmmakers, was founded in 2016. Members of the African Speculative Fiction Society nominate the short list and then vote for the winners in each category. This is the sixth year that the Nommo Awards have been given, prize money sponsored by Tom Ilube CBS. This is the first year that a panel of readers have contributed to the selection.

The host for the awards, Sheree Renée Thomas, said of African speculative writing: “What makes African speculative writing distinctive is not just a matter of geography, for in the African novel, the continent and her nations are not merely a setting to serve as an accessory to the storytelling, but the people, their communities, and their cultures are an essential foundation from which the writing springs.”



All works are speculative fiction, were published between January 1, 2021 – December 31, 2021, and are by Africans as defined by the ASFSS and Nommo Awards Guidelines.

The Nommos were presented for the first time in 2017. The awards are named for twins from Dogon cosmology who take a variety of forms, including appearing on land as fish, walking on their tails.

NOVEL: The Library of the Dead, by T. L. Huchu (Tor Books 2021)

NOVELLA: Remote Control, by Nnedi Okorafor (Tor/Forge, Tordotcom, 2021)

SHORT STORY: “Masquerade Season” by Pemi Aguda (tor.com, March 2021)

GRAPHIC NOVEL: Iyanu: Child of Wonder (Volume 2), by Roye Okupe and Godwin Akpan (YouNeek Studios/Dark Horse Comic)

Special thanks to Mike Glycer for contributing to this article. You can read Mike Glycer’s official blog post at File 770, which he generously offered to the newsletter team as a source of this content.



Chicon Signals: Day 2 Updates and News

Program Updates (as of September 2 – All times are CDT)

Session Room Changes

How Could Comic Book Tech Change Our World (Saturday at 5:30 PM): Room has changed from Grand Hall J to Grand Hall L

Japanese SFF and The Seiun

Awards (Saturday at 5:30 PM): Room has changed from Grand Hall L to Grand Hall J

Session Removed

Reading – Rebecca Roanhorse
(Saturday at 1:30 PM)

Participant Changes

A Day in the Life of a Game Developer
(Saturday at 10:00 AM)
Dropped: Matt Forbeck

Reaching Past Riordan
(Sunday at 1:00 PM)
Added: Marines Alvarez
Added: Donna J. W. Munro

Code of Conduct Reporting

If someone is bothering you, or if you want to report a Code of Conduct violation, please email report@chicon.org, call us at (312) 970-0086, or just stop in at the Ops desk in Monroe Boardroom 2 for in-person assistance.

Fan Funds Party and Silent Auction

The fan funds — TAFF, DUFF, GUFF, and FFANZ — thank Dublin 2019 and CoNZeland and their party-goers who contributed to the fan funds at Thursday night's party. Between the donations4comix shelves and the tip jar, over \$500 for the funds came from that party alone! There will be more comix out at tonight's party, and we also thank folks visiting the Fannish Yard Sale in the Fanzine Lounge and contributing to the fan funds, where another \$140+ has already been received.

There will be a silent auction at the fan fund tables in the Fanzine Lounge running from Saturday morning to 5pm Sunday AND the live fan funds auction starts at 8:30pm Saturday in Grand Hall MN. We're aiming to have a list of auction items posted in the Fanzine Lounge on Saturday and will post it here, too. We've received A LOT of amazing contributions since arriving in Chicago and came into it with amazing contributions rounded up by current and past Fan Fund Delegates. Details to come!

Upcoming Services and Meetings

Jewish Shabbat Service (open to all): Randolph 2, Friday (tonight), 7pm

Kiddush (open to all): West Tower (Skyway level, public space to the right of the elevators), Friday (tonight), 8:20 pm

Kiddush is a short Jewish ritual performed every Shabbat. We will say a blessing over kosher grape juice and kosher bread, and there should be enough for everyone to some (a small amount). This is not dinner.

Jewish Shabbos Service (open to all): Interfaith Room (Gallery 2 on the Blue Level, across the sky bridge), Saturday, 10 am

Ecumenical Christian Service (open to all): Interfaith Room (Gallery 2 on the Blue Level, across the sky bridge), Sunday, 10 am

Friends of Bill W Meetings: Interfaith Room (Gallery 2 on the Blue Level, across the sky bridge), Daily, 6pm to 7pm

Stairs to Gaming, Filk, and Third (3rd) Floor West Program Rooms

You don't need to take the elevator up one floor! Just turn left into the area labeled Living Room, before you get to the elevator and near the tour gathering sign. Look for the stairs in the corner. It's a quick flight up to the 3rd floor. When on the third floor, the stair entry is next to the bathrooms.

Gaming Updates and Mahjong Exhibit

Looking for a place to play some games? Visit the Gaming Area, located on the Third (3rd) floor of the West Tower. We have lots of games you can borrow, space for pick-up games, and a number of scheduled games throughout the weekend. More details are available in the online program at guide.chicon.org.

Overnight gaming will take place in the West Tower, Skyway Level, in the open Gallery space once the regular gaming area closes. The gaming library will not be available, but there are plenty of open tables for people to play games with their friends.

Also, the gaming library has an exhibit of Mahjong sets. Among them are sets from China and Japan, as well as a teenage set. Check them out!



Get Well Cards

We have “Get Well Soon” cards for you to sign for MaryAnn Harris (wife of former Guest of Honor Charles de Lint) and Caitlin Thomas (daughter of 2022 Hugo Finalists Lynne and Michael Thomas). We know both of them will really appreciate your well wishes! The cards are at the Exhibits Desk in the Exhibit Hall. They will be delivered after the convention.

National Space Society

Come by the National Space Society table and fill out a postcard that will ride in the Blue Origin capsule atop a New Shepard Rocket! NSS will get it to Blue Origin for you! We’re located at a Fan Table in the East Tower (Purple) Level on Saturday. You can visit the National Space Society at nss.org.

Special thanks to Suzan Spitzberg, Helen Montgomery, Pat Sayre McCoy, Steven H Silver, Leane Verhulst, Aaron, Paul Schneider, Geri Sullivan, Kate Wood, Dawn Hebein, and Tammy Coxen for contributing to this edition of Chicon Signals.



Chicago Jazz Festival

The Chicago Jazz Festival returns September 1st through the 4th with performances celebrating all forms of jazz in Millennium Park. You can find the festival just a few blocks from the Hyatt, at the Chicago Cultural Center and citywide. Produced by DCASE and programmed by the Jazz Institute of Chicago (JIC), a full schedule is available by at JazzinChicago.org. Admission to all performances will be free.



Ad Astra: Navigating the Stars of Fandom

Humans have long navigated this world by gazing up at the night sky, following the patterns and constellations shining down upon them. Similar to how we have relied upon the stars to guide our way, we are fortunate to have dedicated fans to guide us towards a greater enjoyment and appreciation of conventions.

Sam Lubell, a longtime convention attendee and newsletter editor for last year's DisCon III, has generously provided these definitions for new Worldcon members! These interpretations will be especially helpful as new attendees join us over the weekend.

Con Suite: Place where convention members can find free (soft) drinks and light munchies. These are not meant to replace a meal but instead provide a quick snack. Please take your food next door to the con suite eating area.

Fanzine: Sometimes just called a “zine,” a fanzine is a publication put out by one or more fans. Some are written entirely by one person (a perzine or personal zine) while others resemble a magazine with articles by different authors. The **Fanzine Lounge** (pictured below) is a good place to read fanzines and learn about how to get your own copies.

Filk: The “music of fandom,” these are songs on subjects of interest to fans ranging from space exploration to cats and computers. These songs are often sung to tunes borrowed from folk music (or other sources) and sometimes to original music. It is called filk because someone many conventions ago made a typo (it was supposed to be folk music) and it stuck. Conventions frequently have filking in the evenings. The **Chicon Guide** has filking in ROOM starting at TIME.

Table Talks: These are sometimes called *Kaffeeklatches*. These are small group conversations with a guest, ranging from talking about an author's latest books to anything the guest (and the audience) want to discuss. This is a good way to learn more about an author, or take a chance and sign up for a table talk with someone whose name you don't recognize. This could be a way to make a new friend and learn about what new authors/editors/publishers go through in today's market.



Let's look back on some of the memorable moments shared by our members! If you would like to share your Chicon 8 experiences, photos, and "Out of CONTEXT" quotes, please email newsletter@chicon.org.

A few photos from this morning's outdoor venture, *Stroll with the Stars*



Tananarive Due Reading



Some lovely photos from CoNZealand 2020, featuring Nelson Cates and Kelly Buehler



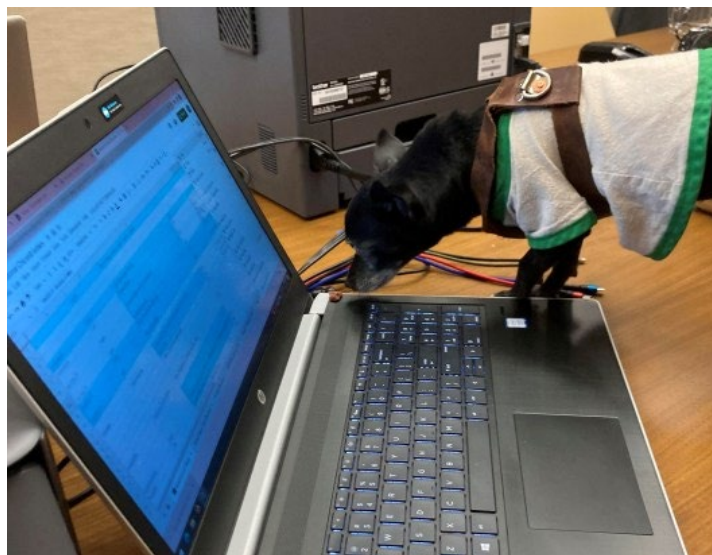
Suited up for *The Diverse Histories and Futures of Comics* with James Bacon!



Jamie Culpon: “Doctor Who 13-14 study from a few months ago while I was working on getting more accurate stuff from the initial announcements in the UK.” (Prepared for Chicon 8)



Daily Daisy: “Please be patient with me. The Con Office is here for your needs. I just can’t get the Wi-Fi to work. Wish I had opposable thumbs...”



Special thanks to Sam Lubell, David Hirsch, Maria Eskinazi, Alison Scott, James Bacon, Jamie Culpon, and Michael Nelson for contributing to this edition of Ad Astra.

End of Day Two Newsletter Posts